

18.1.2

AKTO MEMORIAL DITUN

JOK Walsh

From: robin beattie [robinbeattie@live.it]
Sent: Monday, March 21, 2011 2:23 PM
To: jok@jokwalsh.com
Subject: RE: Sculpture
Attachments: iban.pdf

Dear JOK,

I went ahead and got a silicon mould made(so we can make some cheaper versions to give to donors as presents if necessary) of the plasticine(photos), from which the wax has been derived. I retouched--restored the version in wax in foundry and will see it cast, then will proceed with cleaning and polishing before doing the heat flame patina with chemicals. This foundry is excellent even for a beautiful copper-rich alloy, but before we decide about estimate costs for the full-sized ones, I must investigate some other Italian foundries. Unfortunately, this foundry is particularly expensive(in my opinion). Everything that has to do with metal (et.al) has become astronomically expensive in this country. For the model you have seen, the foundry has asked for 1300 Euros, which by current exchange rate of 1.42 to dollar comes to c. 1820 dollars. At this point, how about if you send 2000 Euros(3000 dollars circa) to the bank coordinates on attached, and when I arrive 20th May with bronze, you can give me a check for between 500 and 1500, as you see fit.

Please let me know if you have any doubts or problems with bank. Hope your mom is OK. I'll be staying on farm til7th July.

Ciao caro and all tour staff. Arrivederci in MD.

Robin

From: jok@jokwalsh.com
To: redhotari@live.it; robinbeattie@live.it
Subject: CD of sculpture
Date: Fri, 11 Feb 2011 15:54:09 -0500

To: Robin Beattie
From: J.O.K. Walsh, President, Caroline County Historical Society
Date: February 11, 2011
Subject: CD of sculpture

Robin,
Wow! The model looks great to me! (I received your mailing today. February 11, 2011, with your note dated January 29th.)

Please proceed with the wax cast. A 15-inch model will be perfect for our

3/25/2011

JOK Walsh

From: robin beattie [robinbeattie@live.it]
Sent: Monday, March 21, 2011 2:23 PM

Page 2 of 2

immediate needs. Also, please let me know the amount of the retainer and the conversion rate to Euros.

When do you think we could get the casting done and sent to the United States?

Again, many, many thanks for your creativity and wonderful effort. It is greatly appreciated.

J.O.K. Walsh, Executive Director
Caroline Economic Development Corporation
317 Carter Avenue, Suite 107
Denton, MD 21629
Phone: (410) 479-4188
Fax: (410) 479-4061
jok@jokwalsh.com
www.carolinemd.org/business/

Aug. 10/2010
S. Pavesi (Lecce/Com)
19817

Dear JOE,

I hope you and your work group are having a nice hot hot August. Europe is having some pretty crazy weather including fire and floods, but at least not here in beautiful Italia for now. I know it seems very nice to send you this cd and pamphlet by mail and not in English, but it's just to let you see something in the meantime, while I am starting the smaller model of the colored period black figure. I'm going to do it in plasticine first and try to give you an idea of it digitally and then we can decide if it's necessary to make a suitable or portable version.

This pamphlet was for the inauguration of a series of the 14 stations of the cross as a permanent architectural part of the 17th century church near Casano which the historical society of the city has supervised. It is really one of a kind as it utilizes an optical illusion that is not identifiable in the photos. The white, candid alabaster and the empty, concave negative relief allows the heads of the figures to actually seem to turn and their gaze to follow the person who comes to pray in this sometimes shadowy and mystical environment. The frames are in real cast gold leaf. The Milan Diocese church dignitaries were at this quite solemn ritual ceremony as well as local "bigwigs" and so-called art experts.

The important thing is that this beautiful, enticing idea of yours gets going, no matter what. We'll be in touch one way or another during this winter and I will be there after mid-May. I don't like the internet much but you all can use rethelbeattie@live.it if you want. I just have to make sure I check it. Ha Ha Ha. Just joking. All the best from Il Bel Paese Italia.

Most sincerely,

Robin A. Beattie
Via Casano n. 20
Sironi (Lecce) 73044 ITALY

P.S. Hope your mother is well. My husband's mother just ended up in hospital at 88 with a broken finger!

Dear J.O.K.A

Dec. 30, 2010
 Simone (Lc)
 Coms/Italy

I had wanted to send this before, but it has been a mess before Christmas. My husband's mother had broken her femur and at 88 years has healed completely, but we're always busy because she lives far away from our little quaint village in the middle of nowhere. Anyway, I'm sending the CD with just the main views of the right hand figure, including one with a facsimile of one of the walls. As soon as I get your approval, I'll take the model in Plasticine to the Foundry and have it cast. Then I will let you know what a retainer fee could be up to now, also calculating the exchange rate in Euros, unfortunately. This figure is of a Caucasian, European type American 12/13 yr. old, a little longer-legged than normal so the low wall in front does not optically shorten the figure. Hope you like it. Otherwise let me know if you have any suggestions.

Hope your mom is well and that you had a relaxing Christmas and will have had a good beginning for the new year. You wouldn't believe the long school holiday here plus all the gourmet eating and imbibing in fantastic Italian wines of all colours, regions and types of grape! If I'm not careful, next time you see me I'll be as big as a house. I do try to fit in some hiking around in the hills and mts. around here, but it just makes me hungrier.

Sincerely,
 Robin B.

P.S. I'll also send an E-mail w/ pics but I thought it'd be nice if you could show people outside the office or whatever. Of course, the photos don't really do justice to the actual model.

My E-mail address is robinbeattie@live, it and unfortunately my daughter has put me on Facebook, which is OK for getting in touch college friends. I think you and I have the same phils. Sophy about IT. It's a good tool for serious communication and creativity.

From: robin beattie [robinbeattie@live.it]
 Sent:
 To:
 Subject:

Page 1 of 2

Dear JOK

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Dear J.O.K.A

Dec 30, 2010
 Anna (Lc)
 Como/Italy

I had wanted to send this before, but it has been a mess before Christmas. My husband's mother had broken her femur and at 88 years has healed completely, but we're always busy because she lives far away from our little quaint village in the middle of nowhere. Anyway, I'm sending the CD with just the main views of the right hand figure, including one with a facsimile of one of the walls. As soon as I get your approval, I'll take the model in Plasticine to the Foundry and have it cast. Then I will let you know what a retainer fee could be up to now, also calculating the exchange rate in Euros, unfortunately. This figure is of a Caucasian, European type American 12/13 yr. old, a little longer-legged than normal so the low wall in front does not optically shorten the figure. Hope you like it. Otherwise let me know if you have any suggestions.

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MR. J. E. DENTON
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RA 3073 4682 1 IT



MR. J.O.K. WALSH
 EXECUTIVE DIRECTOR
 CAROLINE ECON. DEV. CORP.
 317 Carter Ave, Ste 107
 BENTON, M.D. MARYLAND
 U.S.A. 21629

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Dear JOK,

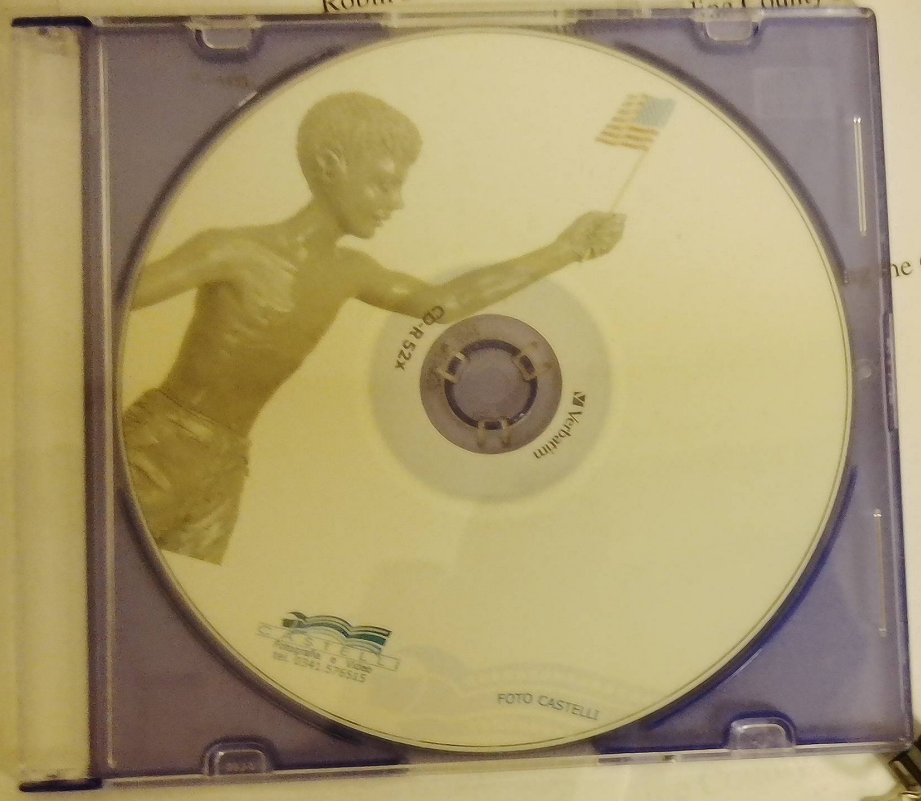
I went ahead and
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version in wax in
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JOK Walsh

From: JOK Walsh [jok@jokwalsh.com]
Sent: Tuesday, December 14, 2010 10:50 AM
To: Robin Beattie (redhotari@live.it)
Subject: CD of sculptures

Robin Beattie

Flag County Historical Society



the C.D. rom. I cannot thank you



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Subject: [unclear]
Attachments: [unclear]

JOK Walsh

From: JOK Walsh [jok@jokwalsh.com]
Sent: Tuesday, December 14, 2010 10:50 AM
To: Robin Beattie (redhotari@live.it)
Subject: CD of sculptures

To: Robin Beattie
From: J.O.K. Walsh, Chairman, Caroline County Historical Society
Date: December 14, 2010
Subject: CD of sculptures

Robin,

Thanks for the update. I look forward to seeing the C.D. rom. I cannot thank you enough for your work on this.

Please have a Merry Christmas.

J.O.K. Walsh, Executive Director
Caroline Economic Development Corporation
317 Carter Avenue, Suite 107
Denton, MD 21629
Phone: (410) 479-4188
Fax: (410) 479-4061
jok@jokwalsh.com
www.carolinemd.org/business/



NUOVA
VIA CRUCIS



“29, Let’s Go”

“To all Who Serve”
Our Caroline County
Veterans and their Families
in Honor of their
Dedication and Sacrifice
For the Nation’s Freedom.

November 9, 2010

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JOK Walsh

From: robin [mailto:robin@...]
Sent: Monday, 12/11/07
To: jok
Subject: RE: [mailto:robin@...]
Attachments: 00.pdf



Caroline County Veterans Memorial Task Force

- James T. Farnell (CEO) (Ret) MD/ABMG
- Ken Whaley (CEO) (Ret) MD/ABMG
- Bruce Lavelle (CEO) (Ret) MD/ABMG
- Charles Moore (Pres) (Ret) MD/ABMG
- Don Ordover (Pres) (Ret) MD/ABMG
- Ken C. Thompson (CEO) (Ret) MD/ABMG
- Sam Fairbanks (MD) (Ret) MD/ABMG
- Ed Hildebrand (MD) (Ret) MD/ABMG
- Thomas James (Pres) MD/ABMG
- Willy Ray White (Pres) MD/ABMG
- Joe McConaugh (Pres) MD/ABMG
- Gary Harkins (Pres) MD/ABMG
- J. M. Walsh (Pres) MD/ABMG
- Betsy Miller
- Tom Brown
- John Ordover
- David Moore
- Jeff Frantz
- James Swanson
- Barbara White

The Caroline Veterans Memorial Fund is maintained through the Foundation for Community Partnership. Disbursements from this fund shall be under the direction of the Caroline County Veterans Memorial Task Force.

Your contributions are welcomed and can be directed to the Foundation at:

P.O. Box 837
204 N. Commerce Street
Centerville, MD 21617

NUOVA
VIA CRUCIS

H.S.
Sculptress

INAUGURAZIONE

14 SETTEMBRE 2007

OPERA REALIZZATA
DALL'ARTISTA

ROBIN ALICE BEATTIE M.

liked them. There are loads of others, of course. I figure first as a model, I will start making them. I do the real anatomy underneath anyway, even if we have had a flood around here and we had to lower level of our building. Fortunately there was no time. Don't worry. I'll let you know when it's gone.

Maybe a shirt would rob the piece of its "human form" so evident in The Balletina. What do you think?

In that regard, could we do, as the first model, the cast boy, shirted or shirtless? It would be the perfect item to excite contributors, plus it would demonstrate the high artistic and aesthetic aspects of the memorial. (Ultimately, I am hoping to get some Arts Council grants for the project.)

8/23/2010

ALICE BEATTIE
M.D.

JOK Walsh

From: robin.beattie [robinbeattie@live.it]
Sent: Monday, March 21, 2011 2:25 PM
To: jok@jokwalsh.com
Subject:

Page 1 of 2

Page 1 of 2

**NUOVA
VIA CRUCIS**

H.S.
Sculptress

INAUGURAZIONE

14 SETTEMBRE 2007

**OPERA REALIZZATA
DALL'ARTISTA**

ROBIN ALICE BEATTIE M.

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I figure first as a model. I will start making him
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we have had a flood around here and we had to
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gret my comment that "the boy needs a shirt."

Maybe a shirt would rob the piece of its "human form" so evident in The Ballerina.
What do you think?

In that regard, could we do, as the first model, the east boy, shirted or shirtless?
It would be the perfect item to excite contributors, plus it would demonstrate the high
artistic and aesthetic aspects of the memorial. (Ultimately, I am hoping to get some
Arts Council grants for the project.)

8/23/2010

Caroline County Veterans Memorial Task Force

- James F. Fennell LSG (ret) MEDARNG
- Ken Wrenley OOR (ret) MEDARNG
- Bernie Lowell COK (ret) MEDARNG
- Charles Moore Fine LTC MEDARNG
- Dan Dalton Fine CAPT USAF
- Ben Christopher CSM (ret) MEDARNG
- Sam Farchetta SGM (ret) DEARING
- Ed Fitchens ISG (ret) MEDARNG
- Rosmar James Fine PO1 USN
- Billy Ray Weiss FMR PO2 U.S. Coast Guard
- Jim McCormick Fine CPL USMC
- Gale Nashold Fine A1D USN
- JOK Walsh Fine USCG
- Betty Ballas
- Tom Benson
- Julie Dobson
- Randy Moore
- Jeff Porter
- Susan Simmons
- Barbara Weiss

Caroline County Veterans Memorial Fund is
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the Caroline County Veterans Memorial Task Force.

Contributions are welcomed and
directed to the Foundation at:

P.O. Box 837
N. Commerce Street
Preston, MD 21134

JOK Walsh

From: redhotari@live.it
Sent: Monday, August 23, 2010 7:43 AM
To: JOK Walsh
Subject: Re: Recieved your parcel

JOK
Thanks for your message . I'm glad to know you liked them. There are loads of others, of course. Yes, I agree with your idea about doing the East figure first as a model. I will start making him "nudo di torace". Then we can see. It's better to do the real anatomy underneath anyway, even if had to covered later. I'm a little behind because we have had a flood around here and we had to waste alot of time and energy cleaning out the lower level of our building. Fortunately there was no important damage. No money is necessary at this time. Don't worry. I'll let you know when it's time. Hope everything is fine . Say hello to everyone.

Distinti Saluti, Robin B.

From: JOK Walsh
Sent: Thursday, August 19, 2010 9:58 PM
To: Robin Beattie
Subject: Recieved your parcel

To: Robin Beattie

From: J.O.K. Walsh

Date: August 17, 2010

Re: Received your parcel

Robin,

Wow! "The Ballerina" is fantastic!

In terms of our project, I still regret my comment that "the boy needs a shirt." Maybe a shirt would rob the piece of its "human form" so evident in The Ballerina. What do you think?

In that regard, could we do, as the first model, the east boy, shirted or shirtless? It would be the perfect item to excite contributors, plus it would demonstrate the high artistic and aesthetic aspects of the memorial. (Ultimately, I am hoping to get some Arts Council grants for the project.)

stress

ONE

07

ATTIE M.

JOK Walsh

From: JOK Walsh [jok@jokwalsh.com]
Sent: Friday, April 01, 2011 2:42 PM
To: Robin Beattie (redhotari@live.it)
the War Monument

Page 2 of 2

S. Do we need to provide you some funds?

J.O.K. Walsh, President
Caroline County Historical Society
P.O. Box 514
Denton, Maryland 21629
Phone: 410-479-4188
Fax: 410-479-4061
JOK@JOKWalsh.com

H.S.

Script

INAUGURAZIONI

14 SETTEMBRE 2007

OPERA REALIZZATA
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ROBIN ALICE BEAT

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However, I would like to postpone

ONE OF THE BEST
WAYS TO GET THE
MOST OUT OF YOUR
PAPER

Wahle
1000 South ...
Monday, March 21, 2011 10:21 PM
Subject: ...

JIM WAHLE

From: Jim Wahle <jwahle@carroll.com>
Sent: Friday, April 1, 2011 10:21 AM
To: ...
Subject: Status for the War Monument

To: Kathy Deane

From: JIM W. Wahle, President, Caroline County Historical Society

Date: April 1, 2011

Subject: Status for the War Monument

Kathy,

I really, really apologize for the lack of response. Frankly, I did not know how to proceed.

The price of the work is far more than I expected. In that regard, I was planning to personally cover the initial costs, but had not thought that it would be \$1,000 to \$1,500. I was suffering from too much enthusiasm after thinking about the project for so long.

I have decided to try to get partial funding from the Veterans Memorial Commission, which currently has a surplus from their Armory project. However, the Commission is not currently scheduled to meet.

Another possibility is a grant from the Arts Council. However, you cannot use a grant to pay for "pre-incurred costs". In other words, I cannot be reimbursed for money that is already expended. Plus, an arts grant entity will want to more fully examine the proposed work plus the proposed overall project.

Needless to say, I am prepared to personally pay for all of your labor and expenses to date. Please advise me how that cost, which I assume was in the range of \$1,500 referred to in your recent e-mail. Oh we can discuss this when you come to the United States next month.

Is it possible to bring the current photos (?) figure to the U.S. with you? This could help to generate enthusiasm for the two alternatives discussed above. I would pay for any shipping expenses.

In conclusion, I will pay for the work to date. However, I would like to propose

the casting of the model until we have a sponsor. I had not thought that it would be so expensive. I greatly regret the inconvenience that I have caused you.

Please let me have your thoughts.

J.O.K. Walsh, Executive Director
Caroline Economic Development Corporation
317 Carter Avenue, Suite 107
Denton, MD 21629
Phone: (410) 479-4188
Fax: (410) 479-4061
jok@jokwalsh.com
www.carolinemd.org/business/

ART
Page 18 September 13, 1978 The Star Democrat Weekend Magazine

JOK Walsh

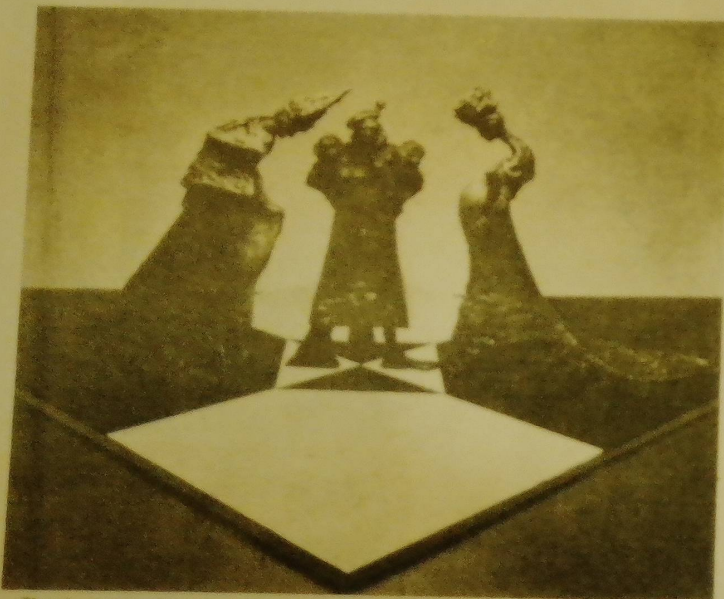
From: robin beattie [robinbeattie@live.it]
 Sent: Monday, March 21, 2011 2:23 PM
 To: jok@jokwalsh.com
 Subject: RE: Sculpture
 Attachments: P

Page 10 September 15, 1978 The Star-Democrat Weekend Magazine

ART

Delivery included impromptu show in London

Chess Inspires 'History Game' sculpture



Church, state and women symbolize the game of chess and history in Robin Beattie's sculpture.

Robin A. Beattie knew she was bringing her piece of sculpture "History Game" home from Europe early this month to exhibit it at her alma mater, Swarthmore College.

What she wasn't prepared for was the extemporaneous exhibition in London that was part of the trip back to the States. The young artist, daughter of Mr. and Mrs. Samuel J. Beattie of Ridgeley, was stranded for five miserable days in London awaiting space on the flight home.

"We (the statue and I) survived five days of camping on the sidewalk at Victoria Station waiting for space on the renowned Freddie Laker Line," Miss Beattie said.

The sculpture was en route from exhibition at the art gallery Accademia Permanente Ambrosiana d'Arte in Milan, Italy where Miss Beattie spent the winter of 1977-78. She studied life drawing and bronze casting at Brera College in Milan after graduation from Swarthmore College in 1976.

The art jaunt to Italy was a return trip for Miss Beattie, who had qualified for studies through the Stanford Program for her junior year abroad. She was dazzled by the richness of Italian

art, her mother said, and planned to go back for postgraduate study. Her appetite for study among the great works of the Renaissance has not slaked with exposure; she plans to return for instruction in marble and wood carving.

Miss Beattie has just returned from Swarthmore, Pa. where she supervised the installation of "History Game" for a two-month exhibit at McCabe Library at the college.

The piece uses the game of chess as an allegory for the development of power balances and divisions between Church (Bishop), State (King) and Womankind (Queen)," she described the sculpture. "It plays on the paradox of manipulating and yet being maneuvered by others."

She went on to relate the game of chess to politics.

"Members of the royal courts of Europe moved images of themselves around in their elaborate chess games just as they actually plotted against each other," she said.

The 14 inch high bronze pieces, the color of honey and mahogany, are mounted on a three-foot square board. Casting was done at the Battaglia Foundry in Milan.

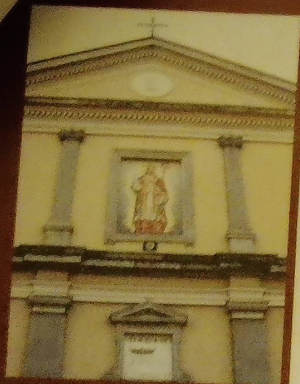


“Via Crucis” per la chiesa parrocchiale
San Carlo – Sirone (Lc) - Italia



Sirone...





La chiesa parrocchiale San Carlo



Robin Beattie

Ideazione, progetto e
realizzazione dell'artista...

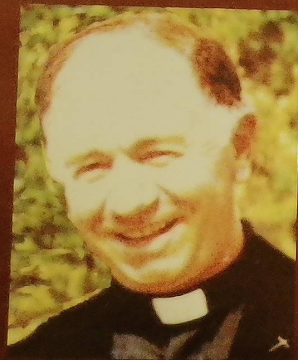


Con la preziosa collaborazione
per la realizzazione del marito...

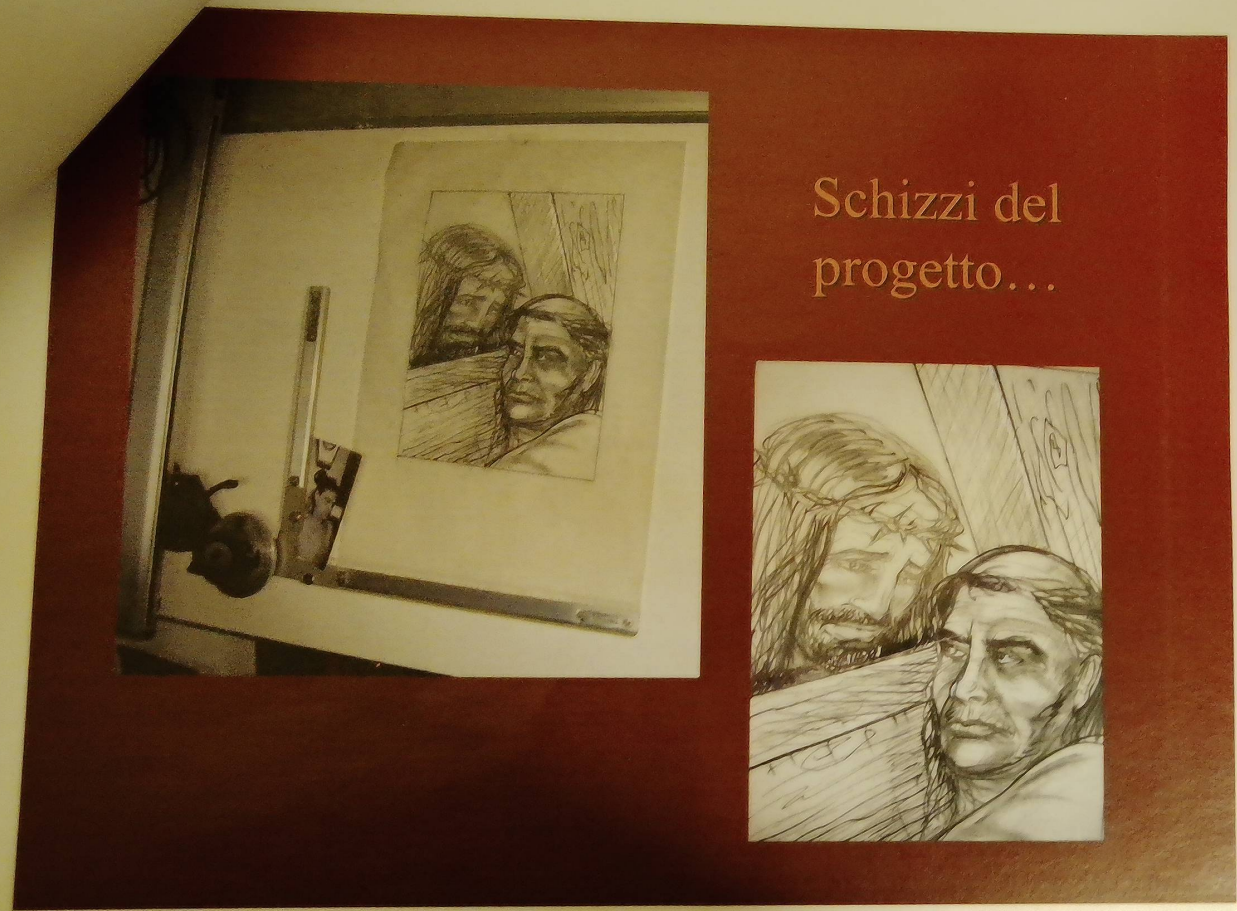


Alcide Moranduzzo

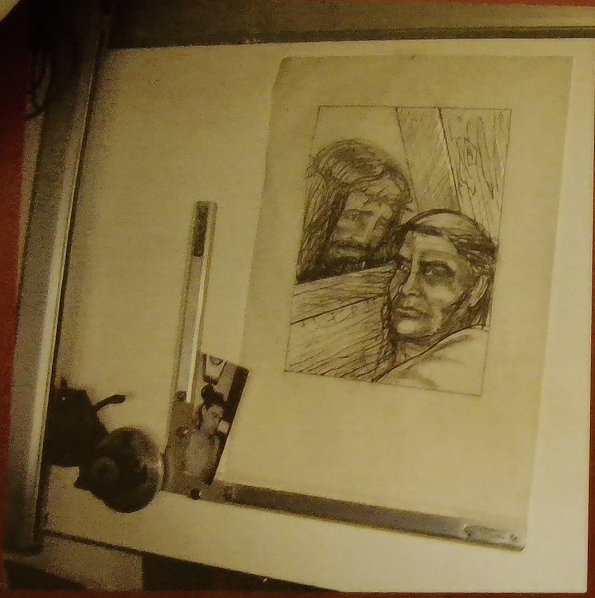
In memoria di Don Giuseppe Brambilla
(† 2001) ...

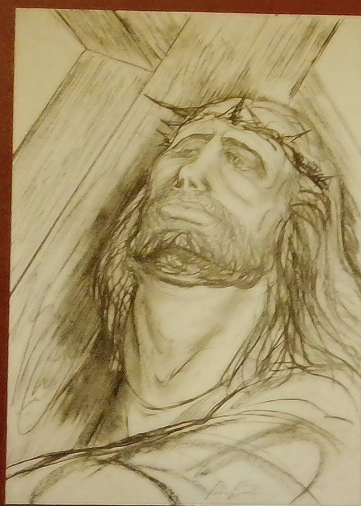


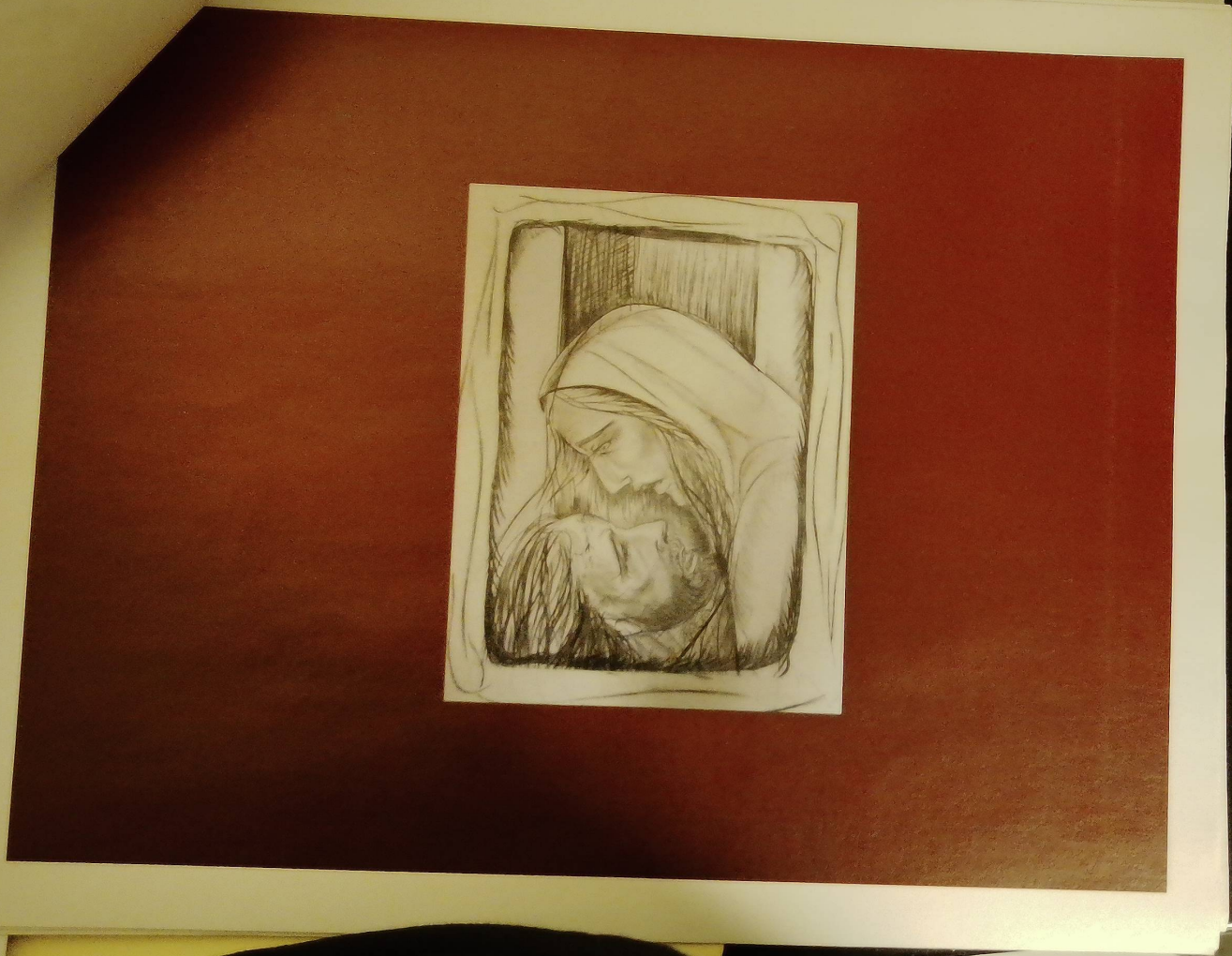
Cross Training



Schizzi del
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Close journal



Esecuzione modello...

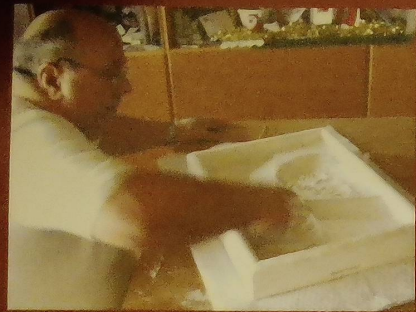




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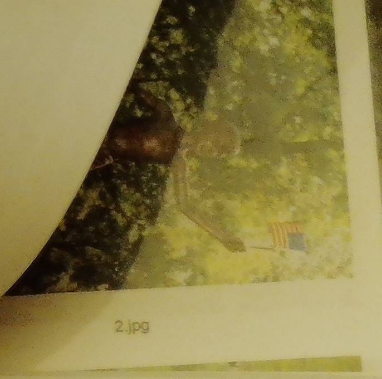


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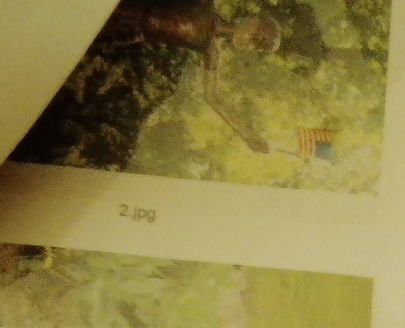




Cornice in gesso...

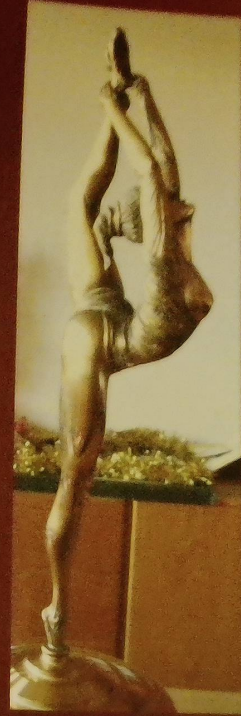


Cornice in lamina d'oro...

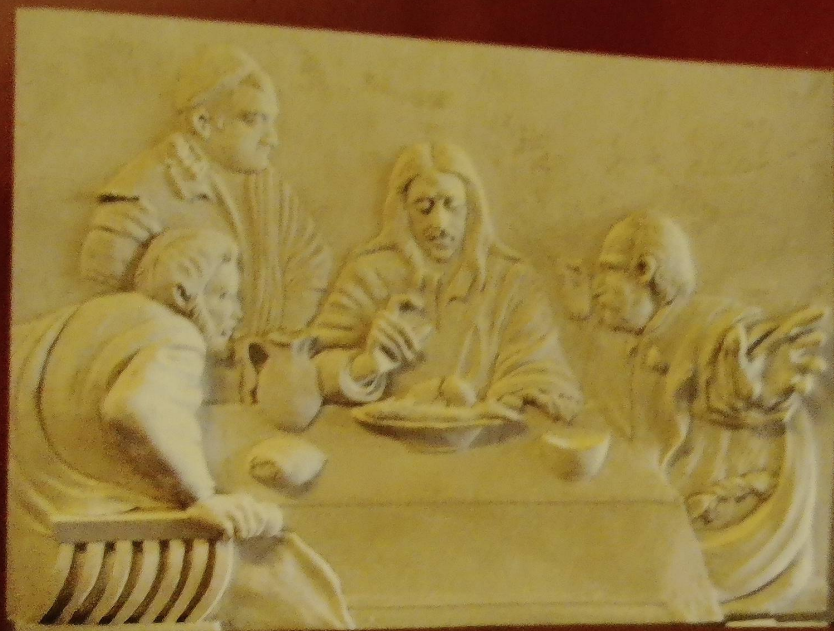


Quinta

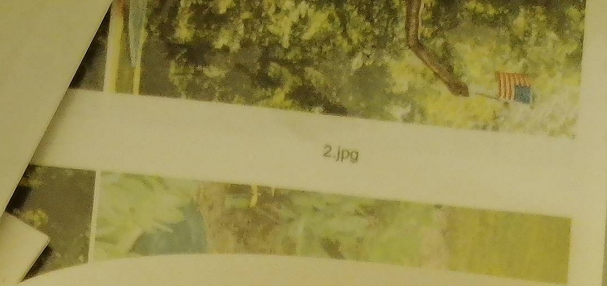
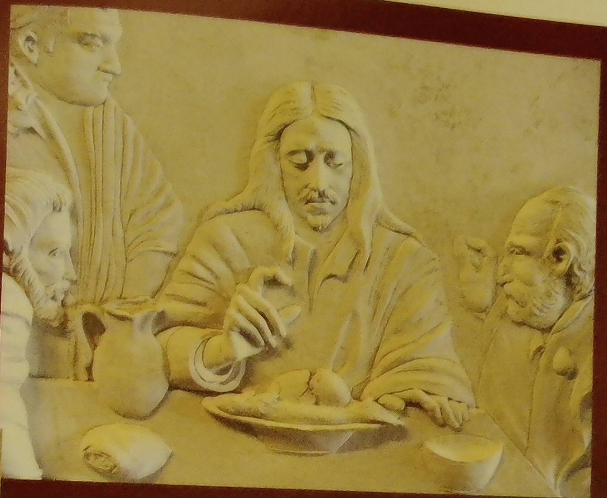
Altre opere della scultrice Robin...



... "La ballerina" in bronzo...



.. calco in gesso dell'opera "Gesù con i discepoli ad Emmaus",
in bronzo a cera persa, posta nella chiesa di Moggio (Lc)



2.jpg

JCK Walsh

From: robin_beaute (robinbeaute@live.it)
Sent: Monday, March 21, 2011 2:23 PM
To: jck@jckwalsh.com
Subject: RE: Sculpture
Attachments: 1scn.pdf

Dear JCK,

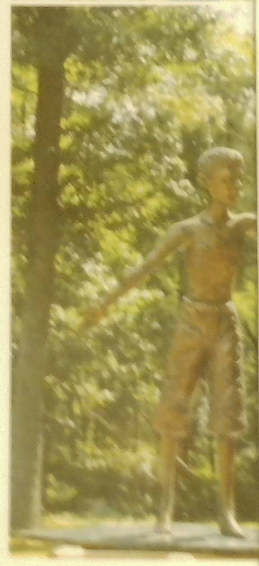
I went ahead and got a silicon mold
prints if necessary) of the plastic
resin it was in foundry and will be
www.sculpture.com



1.jpg



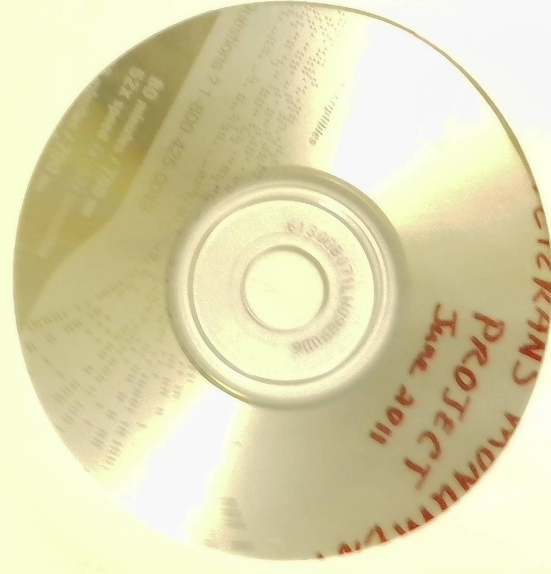
2.jpg



4.jpg



6.jpg



STANIS

culpture

was art, her mother said, and planned to go back for postgraduate study. Her appetite for study increased the great works of the Renaissance has not slaked with experience, she plans to return for instruction in marble and wood.

Miss Beattie has just returned from a month's study at the University of Florence, Italy, where she spent the summer months and she plays lating d by same arts of ver as not

BEATTIE 7/19

JOK Walsh

From: robin beattie [robinbeattie@live.it]
Sent: Monday, March 21, 2011 2:23 PM
To: jok@jokwalsh.com
Subject: RE: Sculpture
Attachments: iban.pdf

Dear JOK,

I went ahead and got a silicon mould made(so we can make some cheaper versions to give to donors as presents if necessary) of the plasticine(photos), from which the wax has been derived. I retouched=restored the version in wax in foundry and will see it cast, then will proceed with cleaning and polishing before doing the heat flame patina with chemicals. This foundry is excellent even for a beautiful copper-rich alloy, but before we decide about estimate costs for the full-sized ones, I must investigate some other Italian foundries. Unfortunately, this foundry is particularly expensive(in my opinion). Everything that has to do with metal (et.al) has become astronomically expensive in this country. For the model you have seen, the foundry has asked for 1300 Euros, which by current exchange rate of 1.42 to dollar comes to c. 1820 dollars. At this point, how about if you send 2000 Euros(3000 dollars circa) to the bank coordinates on attached, and when I arrive 20th May with bronze, you can give me a check for between 500 and 1500, as you see fit.

Please let me know if you have any doubts or problems with bank. Hope your mom is OK. I'll be staying on farm til 7th July.

Ciao caro and all our staff. Arrivederci in MD.

Robin

From: jok@jokwalsh.com
To: redhotari@live.it; robinbeattie@live.it
Subject: CD of sculpture
Date: Fri, 11 Feb 2011 15:54:09 -0500

To: Robin Beattie
From: J.O.K. Walsh, President, Caroline County Historical Society
Date: February 11, 2011
Subject: CD of sculpture

Robin,

Wow! The model looks great to me! (I received your mailing today, February 11, 2011, with your note dated January 29th.)

Please proceed with the wax cast. A 15-inch model will be perfect for our

3/21/2011

DATE 7/19
LWHS

mediate needs. Also, please let me know the amount of the retainer and the conversion
ate to Euros.

When do you think we could get the casting done and sent to the United States?

Again, many, many thanks for your creativity and wonderful effort. It is greatly
appreciated.

J.O.K. Walsh, Executive Director
Caroline Economic Development Corporation
317 Carter Avenue, Suite 107
Denton, MD 21629
Phone: (410) 479-4188
Fax: (410) 479-4081
jok@cecd.com
www.carolinemd.org/business/

culptu

was art, her mother
bringing her piece of sculpture
"History Game" home from study.
Early this month to among the
exhibit it at her alma mater,
Swarthmore College.
Miss Beattie had
from Swarthmore
supervised the
History Game
call at McCabe
The piece uses
chess as an all
development.

<Sculptor - living
in Italy>
Ronald this in

Utente: LUZZI PAOLO
Banca: CREDITO VALTELLINESE S.c. Dipendenza: AGENZIA DI SIRONE



MENU LOGIN OPERATIVO 0 ATTIVITA' IN AGENDA CERCA

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IT	08	U052165205000000009456

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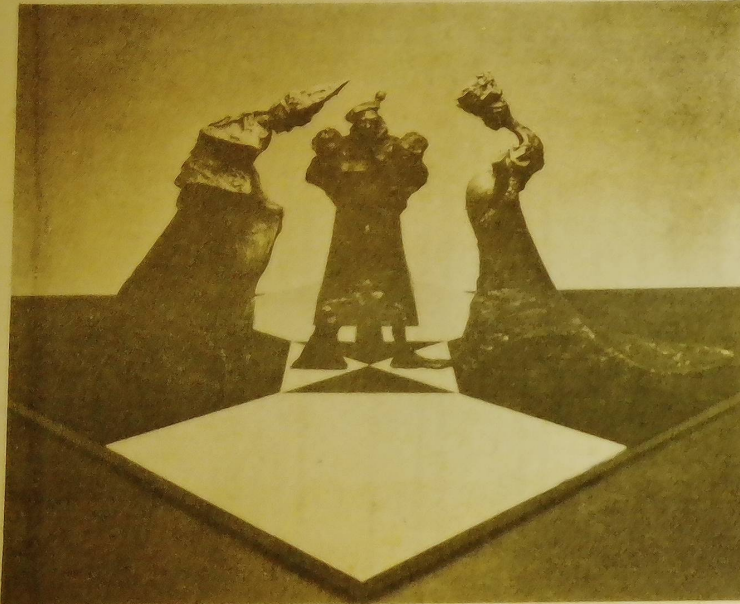
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Nuovo calcolo Stampa

ART

Delivery included impromptu show in London

Chess Inspires 'History Game' sculpture



Church, state and women symbolize the game of chess and history in Robin Beattie's sculpture.

Robin A. Beattie knew she was bringing her piece of sculpture "History Game" home from Europe early this month to exhibit it at her alma mater, Swarthmore College.

What she wasn't prepared for was the extemporaneous exhibition in London that was part of the trip back to the States. The young artist, daughter of Mr. and Mrs. Samuel J. Beattie of Ridgely, was stranded for five miserable days in London awaiting space on the flight home.

"We (the statue and I) survived five days of camping on the sidewalk waiting for a chance to exhibit," she said.

The sculpture, which was exhibited at the Academy of Arts in Italy when she was in the winter of 1977, was a life drawing she did at Brera College in Milan.

The artist, who had qualified for the Stanford junior year award, was dazzled by the

art, her mother said, and planned to go back for postgraduate study. Her appetite for study among the great works of the Renaissance has not slaked with exposure; she plans to return for instruction in marble and wood carving.

Miss Beattie has just returned from Swarthmore, Pa., where she supervised the installation of "History Game" for a two-month exhibit at McCabe Library at the college.

"The piece uses the game of chess as an allegory for the development of the

Robin Beattie - living
Sculptor - living
in Italy
Brought this in
FTE and gave
basic info - in her
file in Veterans Memorial
CCHS.

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Account Type: **PREMIER MONEY MARKET** Date Opened: **11/14/2008**

Account Title/Address: **KOBIN A BEATTIE**

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RIDGELY MD 21160

Account Number: **5584433012**

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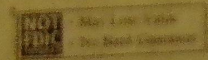
*A federal regulation limits the number of transfers that may be made from a savings or money market account. Please see our Consumer Schedule of Service Charges and Fees for additional information.

ONCE YOU'RE UP AND RUNNING...

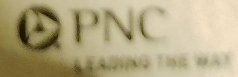
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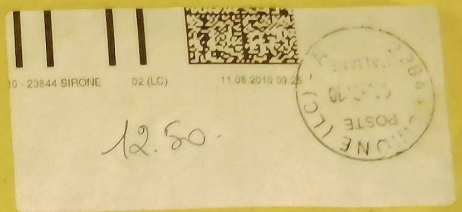
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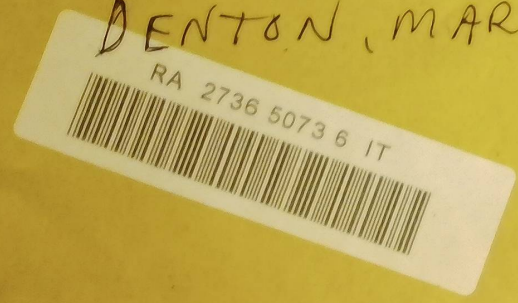
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